



HOMO FABER WORKSHOP

With Mario Barzaghi



Participants will explore rhythm, body plasticity as well as elements of the classical Indian dance theatre (Kathakali) and how to integrate them into the training of European theatre actors.

Rhythm/dissociation

rhythm sequences
rhythm games
rhythm connections
rhythm/vocal sequences

Body plasticity

segmentation
isolation

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contraposition
walks
postures
facial expressions
composition

Common principles – from the basic positions and sequences of the Indian dance-theatre (Kathakalian style) to their western transpositions



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